

# THE 2019 TAWA SHOW

# COMMITMENT

# NOTICE

## Tawa Combo Class

This notice explains what is involved in committing to the Arts a Go Go! 2019 Tawa Show.

### Key things:

The show date is Sunday 24<sup>th</sup> November at Te Manawa Theatre, Aotea College.

There are compulsory rehearsals at the theatre set out in the schedule attached.

Class time rehearsals begin in term 3. If you enrol for term 3, you are also committing to attending in term 4.  
You cannot just attend term 3.

A serious commitment is required to attend all classes in term 3 and 4 before the show, unless there is an illness, something important that is prearranged that you have notified me about or a family emergency.

### Show Title:



Your child will be in one of two Musical Plays  
**Under the Sea** written by Hannah McKenzie Doornebosch  
**Strictly Staying Power Ballroom** written by Rachel Main

Class and theatre rehearsals must take priority over other activities, such as sports, music lessons and birthday parties. It not only affects the confidence of your child if they miss class and theatre rehearsals, but also the confidence of the other children around them as they try to learn lines, manage props and remember stage directions and blocking.

We try to keep a balance between overloading families and children with lots of extra practices and producing a show that we can all be proud of. We therefore do the majority of rehearsing during normal class times. The process of rehearsing the show is just as important as the final product for learning in the arts.

Are you going away? Does your child have school camp? Is your child in another performance in the same week? Do you have difficult childcare arrangements or transport problems?

Does your child have exams?

**PLEASE TALK TO ME NOW. I CAN TRY TO MAKE IT WORK.**

**A reminder of information published to parents in the Term 1, 2019 Tawa Newsletter, after parent feedback indicated a preference for keeping the Tawa Show separate from Upper Hutt. (Previously both companies had been part of the same show held in Lower Hutt.) The full newsletter can still be found on [www.artsagogo.co.nz](http://www.artsagogo.co.nz). Please note: Arts a Go Go! Upper Hutt and Arts a Go Go! Tawa are two separate companies. Approximately 150 students attend in Upper Hutt (with most classes being in the show) and currently 25 students attend in Tawa.**

Although I'm happy to say that the Tawa plays this year will have many more similarities to the shows Arts a Go Go! families are used to, please be aware that it is not possible to create a Tawa show of the same scale as the Lower Hutt show. Not only does the Lower Hutt show have over five times as many students, it also has more teachers, higher costs to parents for tickets and approximately 75 volunteers to make it happen. Physically and financially, it is not possible for the two shows to look the same but stage time and dramatic content per child is equivalent across the two companies. The money invested per child has always been the same, if not more, for our Tawa students. With great costumes and exciting scripts, your child will love their Tawa show and get just as much out of it. Going forward, we do not want to encourage a culture of comparing, as we all work extremely hard on both Tawa and Upper Hutt performances, and always have.



**If you lose a notice or want to double check something, please see [www.artsagogo.co.nz](http://www.artsagogo.co.nz) Current Show Information page in menu bar**

# WHAT ELSE DO YOU NEED TO KNOW BEFORE COMMITTING?

## Tickets and Fundraising

Tickets go on sale later in term 3. Ticket income does not cover all the costs associated with putting on our show. Arts a Go Go! does not aim to make a profit on its shows, with much time volunteered. To cover costs, there will be some fundraising and a grant applied for. We very much believe in the show's worth, as I know parents do too from all the feedback we get, but there does need to be help from parents and an additional fee to make it possible. Our major fundraiser is the raffle, and details will come out about that next term.

## Show Fee

As well as the normal term fee, there is an **additional show fee per child to be paid in term 4. The extra show fee for all students in 2019 is: \$35 per student.** This helps towards extra costumes and accessories, make-up, hair products, thank you presents and other miscellaneous show costs such as lighting, sound, venue hire, set, props, printing and staff.

## Volunteers

An email will be sent next term asking for volunteers. There are all sorts of exciting jobs to do in theatre work and we appreciate your help very much. If you have particular skills or interests, you are also welcome to let me know now.

## Costumes

A costume notice will be emailed with items that you may have to find, mainly from home, \$2 shops and second-hand stores. Some costumes may be ordered online or bought at shops on your behalf and if your child's costume is one of these, the cost will be kept under \$50 for you. We have started collecting items which we will costume some students in. You will be notified of a date for costuming. If you are interested in helping with costumes, we would love to hear from you now.

## Reading the Rehearsal Schedule and Notices

Please carefully check the theatre schedule and this notice before committing your child to be in the show. I'd appreciate it if you could please do your best to refer back to this notice, the schedule, emails and other notices before contacting me, particularly when close to the show. If you lose any information, you can find it on the special show page on our website [www.artsagogo.co.nz](http://www.artsagogo.co.nz) Please look out for extra emails and facebook posts during this time. (You can join our Tawa facebook page if you wish to at [www.facebook.com/artsagogotawa](http://www.facebook.com/artsagogotawa) .) Communication is always emailed, with really important things being given in hard copy too.

## Extra Rehearsals

If the teachers and I feel that your child's play would benefit from extra practice, we will arrange a suitable time with you. There are currently no October holiday rehearsals scheduled for this show, but if needed, will be arranged with those called in. Please note however, term 4 will start earlier on Saturday 12<sup>th</sup> October which is the last weekend of the holidays. Classes are definitely on over Labour Weekend.

## Scripts

Your child will bring home a script. This may not be until week 2 or 3, because as we write original scripts, these need to be workshopped in the first couple of weeks before the play and parts can be finalised. Can you please help them to bring their script to every class with a pencil, even when they know their lines? When practising lines at home, can you please help them with their cues too? (That is the line or action that comes just before their line, so that they not only know what to say, but **when** to say it.) Please do not judge your child's part by the number of lines they have, as that can impact negatively on your child. Acting is a lot more than speaking and we write plays for the children to experience a number of acting and ensemble techniques. (Combo students also have a lot of singing and dancing to learn.)

## After the Show is Over



**The Tawa Prize Giving and Party** will be **Saturday 30<sup>th</sup> November**, 1.30pm-3.30pm @ Tawa Union Church. All welcome. Please bring a plate.  
This is the final day of term.  
Please return any borrowed costumes this day and take home lost property.

### TAWA SHOW "DIFFERENT WORLDS" KEY DATE SCHEDULE 2019

#### **Saturday 27<sup>th</sup> July**

First Day of Term 3. Weekly Saturday class rehearsals begin for term 3. Tawa Union Church 1.30-3.30pm

#### **Saturday 21<sup>st</sup> September**

Last day of term 3

#### **Saturday 12<sup>th</sup> October (The last weekend of the holidays.)**

A week early start to Term 4. Weekly Saturday classes begin for term 4. Tawa Union Church 1.30pm-3.30pm

#### **Saturday 26<sup>th</sup> October**

Labour Weekend. Class rehearsals continue.

#### **Saturday 16<sup>th</sup> November**

##### **Te Manawa Theatre, Aotea College**

Theatre Rehearsal 1.30pm-5.00pm

#### **Saturday 23<sup>rd</sup> November**

##### **Te Manawa Theatre, Aotea College**

**Pack-in:** Teachers and Parent Helpers from 9am

**Dress Rehearsal (no hair and make-up):** 1.30pm-6pm (Students bring costumes to change into and then leave them at the theatre for the next day.)

#### **Sunday 24<sup>th</sup> November – Show Day**

##### **Te Manawa Theatre, Aotea College**

##### **Timetable for show day:**

**10.00am-12.00pm:** Please keep this time free in case your child's scene is called back for fix-ups

**12.30pm:** Students arrive. Costumes are changed into and hair and make-up are done by parent volunteers and teachers. Students stay with us until the end of the second performance. Students are in both performances. Students are to bring enough food and drink to last into the evening or you can drop hot food/take-aways to them at 4.30pm.

**3.30pm** First performance

Break

**6.00pm** Second performance

**Pack-Out** All help is appreciated

*Some performers may be called to extra rehearsals, for example, before or after class on Saturdays, and this will be arranged with you individually.*

# 2019 Tawa Show Commitment Slip

Please complete and return this slip to your child's teacher  
or please email it to [rachel@artsagogo.co.nz](mailto:rachel@artsagogo.co.nz) by **Saturday 29<sup>th</sup> June**  
**We need the actual slip please.**

Child's Name: \_\_\_\_\_

Please tick 

We have read all the information in this notice and dates & times given in the theatre schedule and can commit to the show requirements, including attending for both terms 3 & 4. There are no scheduled October holiday rehearsals at this stage, but these may be arranged with individual groups if necessary. Term 4 will be starting early on the last Saturday of the holidays 12<sup>th</sup> October. Classes rehearsals continue over Labour Weekend. Post show Party and Prize Giving date is given in this notice.

Parent(s) Name: \_\_\_\_\_

Best contact cell phone number(s) \_\_\_\_\_

*(Please advise if this changes before the show as we keep a record in case we need to contact you while at the theatre.)*

I have concerns about my child attending class or rehearsals on these dates during terms 3 and 4 (eg, school camp, exams, being overseas, medical):

\_\_\_\_\_

Is there anything we need to know about your child medically while we are at the theatre?

Signed \_\_\_\_\_

Date \_\_\_\_\_