

# The 2019 SHOW COMMITMENT NOTICE

## Upper Hutt Classes

This notice explains what is involved in committing to the Arts a Go Go! 2019 Show.



## Plays and Musicals with a Kiwi Twist

### Key things:

The show date is Saturday 16<sup>th</sup> November at Lower Hutt Little Theatre.

The week before the show there are compulsory rehearsals at the theatre set out in the schedule attached.

Class time rehearsals begin in term 3. If you enrol for term 3, you are also committing to attending in term 4. You cannot just attend term 3.

A serious commitment is required to attend all classes in term 3 and 4 before the show, unless there is an illness, something important that is prearranged that you have notified me about or a family emergency.

### An idea of what each class is performing: (Actual titles of scenes will come later.)

**3.30pm Weds drama:** Kiwiana Icons

**4.45pm Weds drama:** Sheep Dog Trials (set 1970s)

**6.00pm Weds drama:** At a Saturday night dance (set 1950's)

**Advanced Weds drama:** Early 1900s portraits

**Weds Musical Theatre:** An extract from a musical with NZ connections  
(still waiting for rights to come through before announcing)

**Irish Dancing:** Irish Dancing with Kapa Haka

**11am Combo:** Summer at the bach (set 1980s)

**1.30pm Combo:** "C'Mon" NZ music television show & background (set 1960s)

Are you going away? Does your child have school camp? Is your child in another performance in the same week? Do you have difficult child care arrangements or transport problems?

Does your child have exams?

**PLEASE TALK TO ME NOW. I CAN TRY TO MAKE IT WORK.**

The Lower Hutt Little Theatre rehearsals in particular must take priority over other activities, such as sports, music lessons and birthday parties. It not only affects the confidence of your child if they miss class and theatre rehearsals, but also the confidence of the other children around them as they try to learn lines, manage props and remember stage directions and blocking.

We try to keep a balance between overloading families and children with lots of extra practices and producing a show that we can all be proud of. We therefore do the majority of rehearsing during normal class times. Our shows have a very strong reputation for quality but equally for the joy that students get from being part of the process.



**If you lose a notice or want to double check something, please see [www.artsagogo.co.nz](http://www.artsagogo.co.nz) Current Show Information page in menu bar**

## **WHAT ELSE DO YOU NEED TO KNOW BEFORE COMMITTING?**

### **Tickets and Fundraising**

Tickets go on sale later in term 3. Ticket income does not cover all the costs associated with putting on our show. Arts a Go Go! does not aim to make a profit on its shows, with much time volunteered. To cover costs, we have already started fundraising and been successful in receiving a Creative Communities Grant once again from Creative NZ. We very much believe in the show's worth, as I know parents do too from all the feedback we get, but there does need to be help from parents and an additional fee to make it possible. Our major fundraiser is the raffle, and details will come out about that next term.

### **Show Fee**

As well as the normal term fee, there is an **additional show fee per child to be paid in term 4. The extra show fee for all students in the 2019 show is: \$35 per student.** This helps cover extra costumes and accessories, make-up, hair products, thank you presents and other miscellaneous show costs. (Costs including lighting, sound, venue hire, set, props, printing and staff are mainly covered by ticket sales, grants and fundraising.)

### **Volunteers**

An email will be sent next term asking for volunteers. There are all sorts of exciting jobs to do in theatre work and we appreciate your help very much. If you have particular skills or interests, you are also welcome to let me know now.

## Costumes

A costume notice will be emailed with items that you may have to find, mainly from home, \$2 shops and second-hand stores. Some costumes may be ordered online or bought at shops on your behalf and if your child's costume is one of these, the cost will be kept under \$50 for you. We have started collecting items which we will costume some students in. You will be notified of a date for costuming. If you are interested in helping with costumes, we would love to hear from you now.

## Reading the Rehearsal Schedule and Notices

Please carefully check the theatre schedule and this notice before committing your child to be in the show. I'd appreciate it if you could please do your best to refer back to this notice, the schedule, emails and other notices before contacting me, particularly when close to the show. If you lose any information, you can find it on the special show page on our website [www.artsagogo.co.nz](http://www.artsagogo.co.nz) Coordinating a show of this nature with around 130 children and young people is exciting but not easy. Please look out for extra emails and facebook posts during this time. (You can join our facebook page if you wish to at [www.facebook.com/artsagogo](http://www.facebook.com/artsagogo)) Communication is always emailed, with really important things being given in hard copy too. A week or two before the show, there is a "Final Details" notice sent home with all the details for the smooth running of the production week.

## Extra Rehearsals

If the teachers and I feel that your child's scene would benefit from extra practice, we will arrange a suitable time with you. There are currently no October holiday rehearsals scheduled for this show, but if needed, will be arranged with those called in. Please note however, term 4 will start earlier on Saturday 12<sup>th</sup> October which is the last weekend of the holidays, and mid-week classes follow on from that. (Week 1 of the 4<sup>th</sup> school term.) Classes are definitely on over Labour Weekend.

## Scripts

If your child is in Wednesday drama or has lines in the Combo or Musical Theatre classes, they will bring home a script. This may not be until week 2 or 3, because as we write original scripts, these need to be workshopped in the first couple of weeks before the play and parts can be finalised. Can you please help them to bring their script to every class with a pencil, even when they know their lines? When practising lines at home, can you please help them with their cues too? (That is the line or action that comes just before their line, so that they not only know what to say, but **when** to say it.) Please do not judge your child's part by the number of lines they have, as that can impact negatively on your child. Acting is a lot more than speaking and we write plays for the children to experience a number of acting and ensemble techniques. (Combo and Musical Theatre students also have a lot of singing and dancing to learn.)

## The Rest of the Term 4 After the Show is Over

Normal class timetable does not continue after the show.



**Costume Return and Lost Property Checking Day** @ The Spot, Tuesday 19<sup>th</sup> November, between 4pm and 6pm.

**Student Working Bee** @ The Spot (to help sort show set, props and costumes): Wednesday 20<sup>th</sup> November between 4pm and 6pm

**The Upper Hutt Prize Giving and Party** will be Saturday 7<sup>th</sup> December, 5.30pm-7.30pm @ The Spot. All welcome. Please bring a plate.

Upper Hutt students will be offered discounted tickets to the **Tawa Show** on Sunday 24<sup>th</sup> November.

NB. This year Arts a Go Go! will be having a break from the Christmas Parade.

Please see the Production Week Schedule and Commitment Form to sign below/over page

**PRODUCTION WEEK 2019  
COMPULSORY THEATRE REHEARSALS AND SHOW DAY  
ALL AT LOWER HUTT LITTLE THEATRE**

Please Note: A lot more details are given closer to the time in the "Final Details" notice.

**\*SATURDAY 9<sup>th</sup> NOVEMBER**

**You will place your costumes in dressing rooms this day**

**Who is needed and when?**

**9.00am – 10.30am:** Irish Dancers

**10.30am-12.30pm:** 11am Combo class

**1.00pm-3.00pm:** 1.30pm Combo class

**3.15pm-4.30pm:** Weds Musical Theatre class

**4.30pm-5.45pm:** 3.30pm Weds drama class

**5.45pm-7.00pm:** 4.45pm Weds drama class

**6.45pm-8.00pm:** 6pm Weds drama class

**7.45pm-9.00pm:** Advanced Weds drama

This is a closed rehearsal. Parents cannot watch unless they are helping.

**\* MONDAY 11<sup>th</sup> NOVEMBER** (costumes will be worn this day)

Pack-in Day from 8am (Teachers, Crew and Parent Helpers)

Technical Rehearsal 1

**Time: 4pm – 8.00pm**

**Who is needed?**

Weds Musical Theatre class

Individual students may also be called in and will be notified closer to the time.

**\*TUESDAY 12<sup>th</sup> NOVEMBER** (costumes will be worn this day)

Technical Rehearsal 2

**Who is needed and when?**

**3.45pm-5.45pm** 11am Combo class

**6pm-8pm** 1.30pm Combo class

This is a closed rehearsal. Parents cannot watch unless they are helping.

**\*WEDNESDAY 13<sup>th</sup> NOVEMBER** (costumes will be worn this day)

Technical Rehearsal 3

**Who is needed and when?**

**3.45pm-4.45pm:** 3.30pm drama class

**4.30pm-5.30pm:** Irish Dancers

**5.15pm-8pm:** 4.45pm drama, 6pm drama and Advanced drama (all together)

This is a closed rehearsal. Parents cannot watch unless they are helping.

**\*THURSDAY 14<sup>th</sup> NOVEMBER** (costumes will be worn this day)

Technical Rehearsal 4

**Who is needed and when?**

**3.45pm – 5.00pm:** 1.30pm Combo class

**4.45pm-6.00pm:** 11am Combo class

**6pm-8.00pm:** Call backs (please keep this time free in case your child's scene is called back)

This is a closed rehearsal. Parents cannot watch unless they are helping.

**\*FRIDAY 15<sup>th</sup> NOVEMBER**

Dress Rehearsal (but no hair or make-up)

**Who is needed and when?**

**3.30pm-8.00pm: ALL**

*(Young cast members may be able to leave earlier by prior arrangement. Please check with Rachel)*

Note: Please ask your school teacher if your child can leave school early the dress rehearsal day so that we can start in costumes bang on 3.30pm. Parents are able to stay for this rehearsal if they wish to.

**\*SATURDAY 16<sup>th</sup> NOVEMBER: Show Day** (Shows 2.00pm and 6.30pm. Students do both shows.)

**Who is needed? ALL**

**Time:** Students arrive at **11.00am** and stay with us supervised all day until the end of the final show. Pizza can be ordered for tea. Hair and make-up is done by parent volunteers. It is a super fun and exciting day for the kids.

# 2019 Show Commitment Slip

Please complete and return this slip to your child's teacher or please email it to rachel@artsagogo.co.nz by **Saturday 22<sup>nd</sup> June**  
**We need the actual slip please.**

Child's Name: \_\_\_\_\_

Arts a Go Go Class(es): \_\_\_\_\_

Please tick 

We have read all the information in this notice and dates & times given in the theatre schedule and can commit to the show requirements, including attending for both terms 3 & 4. There are no scheduled October holiday rehearsals at this stage, but these may be arranged with individual groups if necessary. Term 4 will be starting early on the last Saturday of the holidays 12<sup>th</sup> October and week 1 of the school term. Classes continue over Labour Weekend. Post show dates are given in this notice.

Parent(s) Name: \_\_\_\_\_

Best contact cell phone number(s) \_\_\_\_\_

*(Please advise if this changes before the show as we keep a record in case we need to contact you while at the theatre.)*

I have concerns about my child attending class or rehearsals on these dates during terms 3 and 4 (eg, school camp, exams, being overseas, medical):

\_\_\_\_\_

Is there anything we need to know about your child medically while we are at the theatre? *(Can write over page.)*

Signed \_\_\_\_\_

Date \_\_\_\_\_

**Car Pooling** *(Please complete only if you would like to be put in touch with other parents to car pool to theatre rehearsals or are willing to help others. Your email address will be shared.)*

*I would like help getting my child to the theatre. yes / no*

*I can help others with transport. yes / no*

*My email for passing on to other parents is \_\_\_\_\_*

*The school my child attends is \_\_\_\_\_*