

The Arts a Go Go! 2024 Show Commitment Booklet & Theatre Schedule

This notice explains what is involved in committing to the 2024 Show.

Please save this booklet and read it carefully before committing your child to be in the show.

Please note, there is a different structure for 2024. The venue is Up-Stage Theatre on Moonshine Rd, Upper Hutt (Upper Hutt Musical Theatre), with a view to being back at The Little Theatre in Lower Hutt for 2025.

Up-Stage is a much smaller theatre seating approximately 60 people. (The Little Theatre is approx. 300)

The overall event is called ...



Classes are paired up into **short shows**, and are scheduled to perform 3 times from Wednesday 20th- Sunday 24th November.

Show Group A: 3.30pm drama and Weds Musical Theatre

Show Group B: 11am combo matchsticks and Irish Dancing

Show Group C: 6pm Drama and 11am combo toppers

Show Group D: 1.30pm combo matchsticks and 4.45pm Drama

Show Group E: Adv Drama and 1.30pm combo New Yorkers

WHAT IS EACH “SHORT” ABOUT? *(Titles to be confirmed)*

Show Group A

3.30pm drama: “Tree Toppers” – a heartwarming and funny story written by Stu about a group of Christmas decorations.

Weds Musical Theatre: “Welcome Inn” – a story written by Rachel inspired by the Christmas musical films of the 1940s and 50s, including “White Christmas”, “Meet Me in St Louis” and “Holiday Inn”

Show Group B

11am combo matchsticks: “The Little Matchstick Girl” – based on the writings of Hans Christian Andersen, this aged-old story comes to life in a moving musical adaptation by Hannah.

Irish Dancing: A lively Irish Christmas – choreographed by Emma

Show Group C

6pm Drama: “Silent Night at the Somme” – a moving play by Hannah inspired by the Christmas Armistice of 1914.

11am combo toppers: “Tree Toppers -The Musical” - a heartwarming and funny story written by Stu about a group of Christmas decorations.

Show Group D

1.30pm combo matchsticks: Another cast doing “The Little Matchstick Girl” – based on the writings of Hans Christian Andersen, this aged-old story comes to life in a moving musical adaptation by Hannah.

4.45pm drama: A comedy about a 1940’s radio play, written by Hannah

Show Group E

Advanced Drama: “Married at First Swipe – The Christmas Edition” a clever comedy written by Hannah based on reality dating shows.

1.30pm combo New Yorkers: “Fairytale of New York” written by Hannah. A musical story of Irish immigrants to New York, inspired by the song of the same title by The Pogues (clean version!).

THE COMMITMENT

Class rehearsals begin in term 3. These must take priority over other activities. (We ask that if birthday parties are on when classes are on, children arrange to arrive at the party late or to leave it early.) It not only affects the confidence of your child if they miss class but also the confidence of the other performers around them as they try to learn lines, learn dances, manage props and remember stage directions and blocking. If there is an important family or school event that your child must attend, please let us know on the commitment form. We can work around things with advanced notice.

The show schedule on page 6 and the theatre schedule on page 7 are particularly important and compulsory for all.

Things to think of: Are you going away? Does your child have school camp? Is your child in another performance in the same week? Do you have difficult childcare arrangements or transport problems? Does your child have exams? Please let us know on the commitment form now. We can try to make it work.

A serious commitment is required to attend all classes in term 3 and 4, unless there is an illness, something important that is prearranged that you have notified us about or there is a family emergency. Attending in Term 3, also means your child must attend in term 4 and take part in the show. Students cannot just attend term 3.



If you lose a notice or want to double check something, please see www.artsagogo.co.nz (Current Show Information page in menu bar).

Please join the Show Facebook group– a link will be sent. (You can join Facebook just for the purpose of being part of this communication group, without having to engage in, or post on, social media. It is a private group and a great way of staying up to date.)

Please check emails regularly.

Rachel and the teachers are here to help, but please do your best to check back before asking questions. It's a very busy time.

WHAT ELSE DO YOU NEED TO KNOW BEFORE COMMITTING?

Tickets and Fundraising

Arts a Go Go! does not aim to make a profit on its shows, with much time volunteered. Shows in the past barely cover their costs, if at all. Ticket income alone does not cover the costs of putting on the shows. To help cover costs, we have received a Creative Communities Grant from Creative NZ. We very much believe in the show's worth, as I know parents do too from all the feedback we get, but there does need to be help from parents and an additional show fee to make it possible. Our major fundraiser is the raffle, and details will come out about that next term.

Show Fee

On top of the normal term fee, there is an additional show fee per child. **This fee must be paid into the show account before rehearsals start in term 3.** The show fee helps cover all thank you presents, extra costumes and accessories, extra hair and makeup products, holiday or extra rehearsals and other miscellaneous show costs. (Costs including venue, lighting, sound, set, props, printing and staff are mainly covered by ticket sales, the grant and fundraising but the show fee does help towards these too.) **The show account is a different account to the fees account.** It is **Arts a Go Go 06-0545-0894761-00**

The show fee in 2024 amount for all classes is \$35 per student (\$30 each if you have two or more children in these classes). If you are in more than one class, you just pay this fee once.

Volunteers

An email will be sent out asking for volunteers. There are all sorts of preparation and theatre jobs, including supervision, and we appreciate your help very much. If you have particular skills or interests, eg, art, prop making or sourcing, building, sewing, lighting, sound, hair and/or makeup, you are very welcome to let us know now. With space being limited at Up-Stage theatre, there will be a break this year from building a large-scale set but painting and transporting items to and from the theatre will still be required. We will also need people who can do a quick clean after each show.

Costumes

Costume payments are another cost associated with being in the show. A costume notice will be emailed in term 3 with items that you may have to find from home, \$2 shops and second-hand stores etc. Some costumes will be ordered online, hired, bought at shops on your behalf, or designed and made. If your child's costume is one of these, the cost will be kept to no more than \$50 for you. (Any higher and it will be subsidised.) Some students will have costumes lent to them for a hire fee. Please check your child's costume notice in term 3.

Hair and Makeup

Some students requiring specialty hair or makeup will have this done at the theatre. All others will be given instructions on how to do this at home. If you are willing to help others at your home, please indicate this on the form. If you have skills to do hair or makeup at the theatre, please email.



Reading the Rehearsal Schedule and Notices

Please carefully check the theatre schedule and this booklet before committing your child to be in the show. We would appreciate it if you could please do your best to refer back to this booklet, the schedule, emails and the Facebook group before contacting us, particularly when close to the show. You will be sent a link to a Show Facebook Group to join. If you lose any information, you can find it on the special show page on our website www.artsagogo.co.nz Coordinating a show of this nature with around 130 children and young people is exciting but not easy. A week or so before going into the theatre, there is a “Final Details” notice sent home with all the nitty gritty details for the smooth running of production week. If your child lives at two houses, please ensure both parents have all the show and rehearsal information.

Extra Rehearsals

If we feel that your child's scene would benefit from extra practice, we will arrange a suitable time with you.

October Holiday Rehearsals – 2nd week

11am combo matchsticks: Tuesday 8th October 10am – 12.30pm

1.30pm combo matchsticks: Tuesday 8th October 1.30pm-4pm

11am combo toppers: Wednesday 9th October: 10am – 12.30pm

1.30pm combo New Yorkers: Wednesday 9th October: 1.30pm-4pm

Musical Theatre: Wednesday 9th October: 6.00pm-8.30pm

Other classes might be called during the holidays, but attendance will be subject to your availability, and you do not need to commit to them yet.

Term 4 Start Dates

Saturday classes start the last Saturday of the holidays, 12th October.

All others begin in school's **first** week, the week beginning 14th October.

Labour Weekend

Combo classes continue on the Saturday of Labour Weekend, Saturday 26th October.

Scripts

If your child is in Wednesday drama, Musical Theatre or Combo, they will bring home a script. For some, this may not be until week 2 because these need to be workshopped before the play and parts can be finalised. Can you please remind your child to bring their script to **every class** with a pencil, even after they know their lines? When practising lines at home, can you please help them with their cues too? (That is the line or action that comes just before their line, so that they not only know what to say, but **when** to say it.) Please do not judge your child's part by the number of lines they have, as that can impact negatively on your child. Acting is a lot more than speaking. We write scripts for the children and young people to experience a number of acting and ensemble techniques. (Combo and Musical Theatre students have a lot of singing and dancing to learn and this is of equal importance to lines.)

Show Video and Photos

The video is professionally taken by Glass Gecko Films and photos by ATPPhoto (TBC). A notice will be sent with order information.

THE SHOW SCHEDULE WEDS 20th NOVEMBER – SUNDAY 24th NOVEMBER (GROUPS A-E)

	Weds 20 th Nov	Thurs 21 st Nov	Fri 22 nd Nov	Sat 23 rd Nov	Sun 24 th Nov
11am				A	B
1pm				B	C
3pm				C	D
5pm		B	D	E	A
7pm	A	C	E	D	E

Each show A-E will run for approximately 35-40 minutes.

Each show group has three performances, compared to our normal two.



SHOW TICKETS

Tickets go on sale later in Term 3.

As it is a different structure this year,

all tickets will be just \$15 each

Parents will be given a code for a one week advanced option to secure tickets to their child's show before they will be open to all.

The theatre seats approximately 60 people.

THE THEATRE REHEARSAL SCHEDULE MONDAY 11th NOVEMBER – TUESDAY 19th NOVEMBER

All at Up-Stage Theatre, 26a Moonshine Rd, Upper Hutt

Please mark these in your calendar now.

This schedule replaces normal classes. No classes happen at the Spot this week, all at the theatre.

A notice is given out the week before we go into the theatre with even more nitty gritty details

I have tried to work around NCEA exams.

Your child wears their costume to and from every rehearsal.

Hair and makeup is only required at the dress rehearsals.

Parents do not watch rehearsals unless they are volunteering.

First Theatre Rehearsals

In costume

No hair or makeup required

Monday 11th November

4pm-6pm: 6pm drama class

6.15pm – 8.30pm: Musical Theatre

Tuesday 12th November

4pm-6pm: Irish Dancing

6.15pm – 8.15pm: Advanced Drama

Wednesday 13th November

3.45pm-5.45pm: 3.30pm drama class

6.15pm-8.15pm: 1.30pm combo New Yorkers

Thursday 14th November

3.45pm – 5.45pm: 11am combo toppers

6.15pm – 8.15pm: 4.45pm drama class

Friday 15th November

3.45pm – 5.45pm: 11am combo matchsticks

6.15pm-8.15pm: 1.30pm combo matchsticks

Tech Rehearsals

In costume

No hair or makeup required

Saturday 16th November

9.00am-11.00am: Show Group A

11.15am – 1.15pm: Show Group B

1.45pm – 3.45pm: Show Group C

4pm-6pm: Show Group D

6.30pm – 8.30pm: Show Group E

Dress Rehearsals

In costume

Full hair and makeup required

Students can come and watch each other in the audience if they wish to. (Numbers are limited and passes can be requested closer to the time.)

Sunday 17th November

10am-11.30am: Show Group A

12pm – 1.30pm: Show Group B

2pm – 3.30pm: Show Group C

4pm – 5.30pm: Show Group D

6pm-7.30pm: Show Group E

Fix-Ups

Monday 18th and Tuesday 19th November

Please keep after-school and evenings free on these dates in case your child's group is called back for fix-ups or extra practice. (If you have an exam on these fix-up days, please let me know.) You will be told by Sunday night if you are needed.

THE GOOGLE SHOW COMMITMENT FORM

Now that you have read all that is required, please click on the link and complete the google show commitment form:

[2024 SHOW COMMITMENT FORM \(google.com\)](#)

This must please be submitted no later than **Friday 14th June.**

If your child will not be taking part in the 2024 show, please email as soon as possible to let us know.



WHAT HAPPENS FOR THE REST OF THE YEAR AFTER THE SHOW IS OVER?

The normal class timetable does not continue after the show.

Monday 25th November

Final pack-out of the theatre. We will do a lot after the final show on the Sunday, but some jobs may be done on the Monday. There will be a call for volunteers and times given.

Wednesday 27th November

3.30pm-5.30pm: Costume return for borrowed costumes

4.30pm-5.30pm: Student Working Bee at The Spot

Please note: We won't be taking part in the Christmas Parade this year.

Saturday 7th December

5.30pm-7.30pm Party and Prize Giving at The Spot
(All welcome. Please bring a plate.)

Saturday 14th December

Intro Class Show (morning)

1.30pm-2.30pm Final costume return for borrowed costumes and last chance to pick up medals and certificates if you missed Prize Giving.

Carols in the Park (selected group of singers)

