



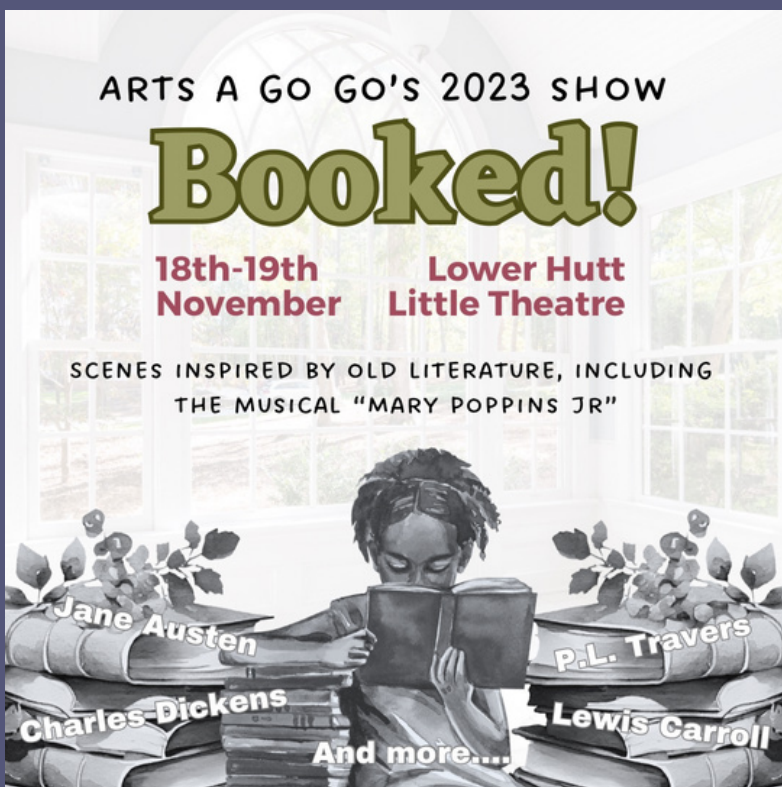
*Kia ora*



Welcome to our next general newsletter for 2023. A special welcome to new families. General newsletters like this are sent in Terms 1 and 3 only and can also be found on the newsletter page of our website. Other notices and notes will be emailed to each class as they apply. You can also keep up to date on the Arts a Go Go Facebook page, and there are private Facebook groups to join for show parents. The major show you hear and see mentioned is for 11am and 1.30pm combo classes, Irish Dancing and all Wednesday classes. Intro class does their own less formal show at The Spot on the last day of Term 4 and we rehearse for that in class during term 4. If you ever have any questions or concerns, please phone me on 0211441641 or email [rachel@artsagogo.co.nz](mailto:rachel@artsagogo.co.nz). Do enjoy this newsletter of celebrations and things coming up.

We hope you are having a wonderful term,

Rachel Main - director/founder Arts a Go Go! Performing Arts School for Kids



*Tickets on sale in September!*

# Term 3 Dates and Fees

There continues to be no increase in class term fees, but there will be a small increase next year in 2024. All invoices were sent at the end of last term, and were due week 3 of the current term. Please check your junk mail if you do not receive yours or log into your Enrolmy account. You may also pay from this newsletter. Please reference with your child's first and last name and the term you are paying for. Due to the costs, we don't currently accept credit card payments. Fees are checked off manually so there will likely be a delay in payments showing on your Enrolmy account.

## Little Mozarts

10.30am, Monday 24th July- 18th September

\$74.75 incl GST (please see invoice for Little Mozarts sibling discount)

## Bubbles

10am-10.30am, Saturday 22nd July - 16th September

\$92 incl GST

## Intro Class

9.30am-10.30am, Saturday 22nd July - 16th September

\$143.75 incl GST

## 11am and 1.30pm Combo Classes

Saturday 22nd July - 16th September (a reminder of holiday rehearsals for 1.30pm combo)

\$270.25 incl GST (please see invoice for combo class sibling discount)

Do remember to bring a snack and water bottle.

## Irish Dancing

Tuesday 18th July - 19th September

Junior 3.40pm- 4.25pm, \$138 incl GST

Intermediate/Senior 4.30pm - 5.40pm, \$166.75 incl GST

You will be notified of crossover classes start date.

## Small Group Singing Lessons

3.30pm-4.15pm, 25th July - 19th September

\$135 incl GST

## Wednesday Drama

Wednesday 26th July-20th September

3.30pm, 4.45pm and 6pm classes: \$161 incl GST

Advanced Drama 7.10-8.40pm \$189.75 incl GST

## Wednesday Musical Theatre

6.30pm - 8pm, 26th July-20th September

\$195.50

**Creative Writing** - please contact Hannah directly:

Dr Hannah McKenzie Doornebosch

[hannah.vettori@gmail.com](mailto:hannah.vettori@gmail.com)

**Account Number: Arts a Go Go 06-0545-0894606-00**

# HVPACS Vocal Competition Results

The July holidays saw us once again having singing students take part in these Wellington regional singing competitions held at Lower Hutt Little Theatre. The students trained hard to prepare their specific songs all of Term 2, singing between 4 and 7 songs each. The competitions are in their 80th year. It is also a privilege to co-convene the vocal comps alongside Joanne Roelofs and Kathy Rodger. Thank you to all the student and parent volunteers who also helped, and to our wonderful piano accompanist Liam Furey. I was exceptionally proud of your results, and also hearing comments about how much Arts a Go Go students support each other, and those around them.

## Day 1

\*Popular Song 12 and under 14

1st: Annie Treadwell (Hale Cup recipient)

Commended: Hope Wright

\*Song in French 12 and under 16

2nd Maddy Rodger

\*Oratorio or Sacred Solo 14 and under 16

3rd equal: Jack Sullivan and Violet Edwards

\*Novice Vocal Solo 12 and under 14

Very Highly Commended: Hope Wright

Commended: Max Pritchard

Musical Theatre 12 and under 14

3rd: Annie Treadwell

Very Highly Commended: Fynn Burns-Esam

Highly Commended: Alice Payne

Commended: Max Pritchard

\*Musical Theatre 16 and under 18

1st Ashton Church (recipient Wellington Musical Theatre Trophy)

3rd: Emily Collins

\*Vocal Solo- own selection- 16 and under 18

2nd: Ashton Church

\*Song in Costume 16 and under 18

1st: Ashton Church

\*Original Composition under 18

1st: Emily Collins (recipient Joanne Roelofs Music Trophy)

\* Musical Theatre 14 and under 16

1st: Violet Edwards (recipient Wellington Musical Theatre Trophy)

3rd: Maddy Rodger

Very Highly Commended: Jack Sullivan

Highly Commended: Holly Nelson

Commended: Hazel Don





## Day 2

\*Girls Vocal Solo 7 and under 10

2nd equal: Anika Singh

Very Highly Commended: Aria Tily

\*Novice Vocal Solo 10 and under 12

Very Highly Commended: Holly Skeggs

\*Song in Costume 7 and under 10

2nd: Anika Singh

3rd equal: Aria Tily

\*Folk or Traditional Song 12 and under 14

1st: Annie Treadwell (recipient Lyn Creagh Cup)

Very Highly Commended: Alice Payne

Commended: Max Pritchard

\*Song in Maori Under 14 years

Very Highly Commended: Carter Honey

\*Popular Song from an Animated Film under 12

1st: Carter Honey (recipient Popular Song Cup)

Very Highly Commended: Maddie Isaac

\*Folk or Traditional Song under 12

Very Highly Commended: Anika Singh, Maddie Isaac

Commended: Holly Skeggs

\*Musical Theatre under 12

2nd equal: Carter Honey

3rd: Honor Waring

\*Song in Costume 14 and under 16

1st: Violet Edwards (recipient Chloe Chun Challenge Trophy)

3rd equal: Jack Sullivan

Very Highly Commended: Layla Martin-Smith

Highly Commended: Maddy Rodger

Commended: Rachel Visser

\* NZ Composer 16 and under 18

1st Ashton Church (recipient Sounz Challenge Cup)

2nd Emily Collins

\*Popular Song 16 and under 18

1st: Ashton Church

2nd: Emily Collins

\*Vocal Duet 14 and under 18

1st: Jack Sullivan & Violet Edwards

2nd: Layla Martin-Smith & Maddy Rodger





## Day 3

\*Song in Costume 10 and under 12

2nd equal: Honor Waring, Carter Honey

3rd: Maddie Isaac

Novice Vocal Solo 7 and under 10

1st equal: Anika Singh

Commended: Aria Tily

\*New Zealand Composer under 12

2nd: Honor Waring

Lullaby under 12

2nd: Honor Waring

\*Oratorio or Sacred Solo under 12

2nd equal: Aria Tily, Maddie Isaac

Highly Commended: Holly Skeggs

\*Group under 18 years

2nd: Layla Martin-Smith, Maddy Rodger, Violet Edwards, Jack Sullivan

\*Popular Song 14 and under 16

1st equal: Hazel Don, Jack Sullivan

2nd: Maddy Rodger

3rd equal: Rachel Visser, Layla Martin-Smith

\*Novice Vocal Solo 14 and under 16

1st: Emily Herbert

2nd equal: Holly Nelson

\*Vocal Solo 14 and under 16 years

Highly Commended: Maddy Rodger, Layla Martin-Smith

Commended: Jack Sullivan

\*Vocal Duet under 14 years

Very Highly Commended: Max Pritchard & Hope Wright

\*Folk or Traditional 14 and under 16

Very Highly Commended: Violet Edwards

\*NZ Composer 14 and under 16

Highly Commended: Rachel Visser

\*Character Duet

1st: Fynn Burns-Esam & Annie Treadwell

2nd: Holly Nelson & Maddy Rodger



## Day 4

\*Lullaby 12 and under 14

1st Alice Payne (recipient Junior Lullaby Cup)

\*NZ Composer 12 and under 14

2nd: Fynn Burns-Esam

\*Song in Costume 12 and under 14 years

1st Annie Treadwell (recipient Junior Song in Costume Trophy)

2nd equal: Fynn Burns-Esam

Very Highly Commended: Hope Wright, Alice Payne

\*Commended: Max Pritchard

\*Lullaby 14 and under 16

3rd equal: Hazel Don

\*Vocal Solo 10 and under 12

3rd equal: Holly Skeggs

\*Jazz Solo 14 and under 18

2nd: Holly Nelson

Commended: Emily Collins



### Special Awards

Peggy Roberts Cup for Most Promising Competitor under 16:

Fynn Burns-Esam

HVPACS Most Versatile Trophy: Madeleine Rodger

# CONGRATULATIONS

Arts a Go Go! teacher and former Arts a Go Go student of 10 years - Holly Main-Grant

Article: Young kiwi welcomed into prestigious Royal Academy of Music in London

At just 21 years' old, Upper Hutt's Holly Main-Grant will walk the same halls as Elton John and Annie Lennox at London's Royal Academy of Music.

It's a competitive path to be accepted into the Academy and attracts applicants from around the world. In the past 10 years only five New Zealanders have attended the musical theatre programme. The Royal Academy of Music has a rich history and was founded in 1882, with late Queen Elizabeth II an avid patron.

For Holly, attending her chosen course in Musical Theatre means that she is one step closer to a professional career in musical theatre.

"There is no other plan. This has always been my dream and I can't imagine doing anything else. To be accepted into the Academy has blown me away. To be able to study there means I'll be able to learn from the best and build connections to the industry."

Holly also cannot wait to be immersed in the theatre culture London is famous for. "My bucket list show to go and see while in the city is Hamilton - it's such an iconic show and has my favourite ever song, 'Burn'." Those passionate about musical theatre, will appreciate that the paid and professional opportunities in New Zealand are few and far in between.

"In London, Wicked, for example has been running for seventeen years. Here in Wellington, our season is three weeks," says Holly, who is cast in the ensemble.

Holly's passion started early, and she spent 10 years learning performing arts in Upper Hutt. Now, with a diploma in Musical Theatre from Te Auaha, New Zealand Institute of Creativity, Wicked is just one of the many musicals she has performed in. Her musical theatre highlights include being Mary Magdalene in Jesus Christ Superstar, Louisa in The Sound of Music, Rapunzel in Into the Woods, Toffee in Zombie Prom and Hodel in Fiddler on the Roof.

Former performing arts teacher Hannah McKenzie Doornebosch says Holly is much more than an incredible performer. "Holly is astoundingly versatile, flexible, and exceedingly good at improvising. She is unreservedly reliable, disciplined, and hard-working, with an incredibly motivated work-ethic."

Holly auditioned for a place in the Academy remotely, including doing her call-back via zoom, where she sang to a selection committee over 18,000kms away. The selection process, however, has been the far lesser challenge for Holly to overcome.

At age nine Holly inexplicably became severely unwell. Her teenage years were spent in and out of hospital, with weeks of schooling, performing arts and tertiary study missed. Showing up was hit and miss. This was due to the oesophageal spasms that prevented her from swallowing, and if she could attend school, it would be doing so with stomach pain and constant nausea. Holly was diagnosed with Digestive Motility Disorder.

"I came under the care of doctors who developed a plan for my particular disorder, including the insertion of a PEG feeding tube, which means I now have a quality of life that allows me to follow this dream. For such a long time, I just never thought this was on the cards for me. I hope that overcoming my health struggles inspires other kids to stay determined and stick to their dream."

Holly's course starts this September. With an entrance scholarship providing some financial support, the prestigious course comes with a significant tuition fee of over \$44,000 plus living costs. If you would like to support Holly's studies, please head to the following:

<https://givealittle.co.nz/cause/royal-academy-of-music-london-go-holly>



**Fundraising for future studies abroad - a talented student's quest**

A young New Zealander, just shy of 21 has defied the odds to be accepted into London's prestigious Royal



# CONGRATULATIONS

....to so many past and present students doing well in their school productions, community theatre and beyond!



## Ruthless!

The stage mother of all musicals

**CAST**

Sarah Lineham	Judy Denmark
Bea Lee-Smith	Sylvia St. Croix
Jane Keller	Lita Encore
Julie Fitzgerald	Miss Thorn
Millie Fuller	Louise Lerman/Eve
Agatha McLeod	Tina Denmark (age 7)
Sarah Fitzgerald	Tina Denmark (11)
Addy Stone	Tina Denmark (11)

Book & Lyrics  
**JOEL PALEY**  
Music  
**MARVIN LAIRD**

**Bookings:**  
**iTicket**

kauritheatre@gmail.com







## Show Fundraising SHOW RAFFLE!

**We are requesting donations please for our large gift baskets. Suggested items include: groceries, chocolates, toiletries, homewares, gifts, wine, toys, art and crafts and more....If you own a business, then perhaps a voucher. Or even a voucher for home baking, or cleaning. Any donation is gratefully accepted!**

**Particular donations are separated and are used for our silent auctions.**

If you have any questions, please email our raffle organiser  
Kathy Rodger  
gavinkathy1@xtra.co.nz

Every year your support is fantastic and makes a huge difference towards show costs. 100% of funds raised goes directly to the shows. This is our major fundraiser for the year and we thank you!

Items can be dropped off at class. Each student will be issued with one book of raffle tickets to sell. More books are available on request. There will be a draw at the conclusion of the final show of Show A and another at the final show of Show B. Winners of silent auctions will be notified the week following the shows.



A reminder to show classes to please pay your show fee into the show account if you haven't already. Details are in your show commitment notice, which can also be found on the show page at our website [www.artsago.co.nz](http://www.artsago.co.nz)



# Arts a Go Go! Staff



From left

**Hannah McKenzie Doornebosch**  
Combo Drama, Bubbles

**Joanne Roelofs**  
Preschool Music Programme, Business Support

**Holly Main-Grant and Ciara Main-Grant**  
Musical Theatre and Show Choreography

**Jess Weston**  
Intro Class Dance

**Rachel Main**  
Director of Arts a Go Go, Intro Class Singing, Combo Class Dance and Singing, Small Group and Extension Singing, 3.30pm and 4.45pm Wednesday Drama, Musical Theatre

**Emma Salzano**  
Irish Dancing

**Stuart Grant**  
Co-owner Arts a Go Go, Wednesday 6pm and Advanced Drama

**Kathy Rodger**  
General Assistant, Prop & Costume Storage Manager, Intro Drama Assistant Teacher

**Intro Drama Teacher:** Haydn Carter





 **15TH**   
**BIRTHDAY**

 **Arts a Go Go!**   
Performing Arts School for Kids

Developing talent and inspiring  
creativity and confidence through the  
performing arts since 2008